

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I
English
(Regular - 2020 Pattern) Examination: June 2022
Result Date : 28 Jul 2022

URL: <http://sndt.digitaluniversity.ac/>

Result Ledger For

Faculty : Faculty of Humanity
Program : Master of Arts in English
Program Code :
Mode of Learning : Regular
Pattern : Revised 2020
Branch : No Branch
Program Part : Master of Arts in English
Program Part Term : Semester I
Event : June 2022

Course Level Details:-

Course Code	Course Name	Credits	Grade Template Name	AM	INT		EXT		Course Max Marks
					Min	Max	Min	Max	
101501	Modern Critical Theory	4.00	10 Point Grading	TH	10	25	30	75	100
101502	Genre Paper : Drama	4.00	10 Point Grading	TH	10	25	30	75	100
101503	Adaptations of Shakespeare in Cinema	4.00	10 Point Grading	TH	10	25	30	75	100
101601	Critical theories from the Global South	4.00	10 Point Grading	TH	10	25	30	75	100
101602	Modern Feminist Theory and Criticism	4.00	10 Point Grading	TH	10	25	30	75	100
101701	Representation of Women in Dramatic Texts	4.00	10 Point Grading	TH	10	25	30	75	100
101702	Modern Drama in India	4.00	10 Point Grading	TH	10	25	30	75	100

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Grade Template Used :-

Template Name : Grade_10_40_new

Grade Scale : 10 Point Grading

No. Of Intervals : 52

Sr. No.	Grade Abbreviation	From (Marks)	To (Marks)	Status	GradePoint	Description
1	O+	90	100	Pass	10.00	O+
2	O	89	89.99	Pass	9.90	O
3	O	88	88.99	Pass	9.80	O
4	O	87	87.99	Pass	9.70	O
5	O	86	86.99	Pass	9.60	O
6	O	85	85.99	Pass	9.50	O
7	O	84	84.99	Pass	9.40	O
8	O	83	83.99	Pass	9.30	O
9	O	82	82.99	Pass	9.20	O
10	O	81	81.99	Pass	9.10	O
11	O	80	80.99	Pass	9.00	O
12	A+	79	79.99	Pass	8.90	A+
13	A+	78	78.99	Pass	8.80	A+
14	A+	77	77.99	Pass	8.70	A+
15	A+	76	76.99	Pass	8.60	A+
16	A+	75	75.99	Pass	8.50	A+
17	A+	74	74.99	Pass	8.40	A+
18	A+	73	73.99	Pass	8.30	A+
19	A+	72	72.99	Pass	8.20	A+
20	A+	71	71.99	Pass	8.10	A+
21	A+	70	70.99	Pass	8.00	A+
22	A	69	69.99	Pass	7.90	A
23	A	68	68.99	Pass	7.80	A
24	A	67	67.99	Pass	7.70	A
25	A	66	66.99	Pass	7.60	A
26	A	65	65.99	Pass	7.50	A
27	A	64	64.99	Pass	7.40	A
28	A	63	63.99	Pass	7.30	A
29	A	62	62.99	Pass	7.20	A
30	A	61	61.99	Pass	7.10	A
31	A	60	60.99	Pass	7.00	A
32	B+	59	59.99	Pass	6.80	B+
33	B+	58	58.99	Pass	6.60	B+
34	B+	57	57.99	Pass	6.40	B+
35	B+	56	56.99	Pass	6.20	B+
36	B+	55	55.99	Pass	6.00	B+
37	B	54	54.99	Pass	5.90	B
38	B	53	53.99	Pass	5.80	B
39	B	52	52.99	Pass	5.70	B
40	B	51	51.99	Pass	5.60	B
41	B	50	50.99	Pass	5.50	B
42	C	49	49.99	Pass	5.40	C
43	C	48	48.99	Pass	5.30	C
44	C	47	47.99	Pass	5.20	C
45	C	46	46.99	Pass	5.10	C

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Sr. No.	Grade Abbreviation	From (Marks)	To (Marks)	Status	GradePoint	Description
46	C	45	45.99	Pass	5.00	C
47	P	44	44.99	Pass	4.80	P
48	P	43	43.99	Pass	4.60	P
49	P	42	42.99	Pass	4.40	P
50	P	41	41.99	Pass	4.20	P
51	P	40	40.99	Pass	4.00	P
52	F	0	39.99	Fail	0.00	F

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23/8/2022

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Abbreviations Used:

EXT	External Assessment
INT	Internal Assessment
EX	External
IN	Internal
PR	Practical
PV	Practical/Viva
TH	Theory
TW	Term Work
Cr	Credits
AM	Assessment Method
Gr	Grade Obtained
SGPA	Semester Grade Point Average
CGPA	Cumulative Grade Point Average
EGP	Earned Grade Points
c	Current Performance
NP	Not Permitted
UMC	Unfair Means Case
FF	Fail
RR	Result Reserved
+	Grace applied
AB	Absent
ATKT	Allowed to keep Terms
RMK	Remark
x	Past Performance
App	Appearance
Obt	Obtained

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SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I
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Name : CHITRUK SNEHAL SHASHIKANT SARIKA

Seat No : 020228

Center : 013

PRN : 2021016100070024

Medium : English

College : 026: Smt. Champaben Balchand Shah Mahila Mahavidyalaya, Sangli

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	25	30/75	41	100	66		66/100	4	A	7.60	30.40	x
101502	Genre Paper : Drama	TH	10/25	22	30/75	01	100	FF		--	4	F	0.00	0.00	c
101503	Adaptations of Shakespeare in Cinema	TH	10/25	23	30/75	34	100	57		57/100	4	B+	6.40	25.60	x
101602	Modern Feminist Theory and Criticism	TH	10/25	25	30/75	43	100	68		68/100	4	A	7.80	31.20	x
101701	Representation of Women in Dramatic Texts	TH	10/25	19	30/75	45	100	64		64/100	4	A	7.40	29.60	x
Sem I	Total Credits: 20									Grand Total: --/500					Percentage: --

Name : GAIKWAD AISHWARYA DHANANJAY NANDINI

Seat No : 020229

Center : 013

PRN : 2018016100116183

Medium : English

College : 026: Smt. Champaben Balchand Shah Mahila Mahavidyalaya, Sangli

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	12	30/75	30	100	42		42/100	4	P	4.40	17.60	x
101502	Genre Paper : Drama	TH	10/25	20	30/75	30	100	50		50/100	4	B	5.50	22.00	x
101503	Adaptations of Shakespeare in Cinema	TH	10/25	22	30/75	AB	100	AB		--	4	F	0.00	0.00	c
101602	Modern Feminist Theory and Criticism	TH	10/25	16	30/75	32	100	48		48/100	4	C	5.30	21.20	x
101701	Representation of Women in Dramatic Texts	TH	10/25	19	30/75	30	100	49	02	49/100	4	C	5.40	21.60	x
Sem I	Total Credits: 20									Grand Total: --/500					Percentage: --

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Name : DIXIT PRAGATI PADMARAJ UJJWALA

Seat No : 040224

Center : 013

PRN : 2016016100096592

Medium : English

College : 026: Smt. Champaben Balchand Shah Mahila Mahavidyalaya, Sangli

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App		
			Min/Max	Obt	Min/Max	Obt	Max	Obt									
101501	Modern Critical Theory	TH	10/25	22	30/75	34	100	56		56/100	4	B+	6.20	24.80	x		
101502	Genre Paper : Drama	TH	10/25	20	30/75	02	100	FF		--	4	F	0.00	0.00	c		
101503	Adaptations of Shakespeare in Cinema	TH	10/25	21	30/75	30	100	51	02	51/100	4	B	5.60	22.40	x		
101602	Modern Feminist Theory and Criticism	TH	10/25	22	30/75	38	100	60		60/100	4	A	7.00	28.00	x		
101701	Representation of Women in Dramatic Texts	TH	10/25	18	30/75	30	100	48		48/100	4	C	5.30	21.20	x		
Sem I	Total Credits: 20												Total EGP: --	SGPA: --	Grade: --	Grand Total: --/500	Percentage: --

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Faculty : Faculty of Humanity
Course : Master of Arts in English
Course Code :
Mode of Learning : Regular
Pattern : Revised 2020
Branch : No Branch
Course Part : Master of Arts in English
Course Part Term : Semester I
Event : June 2022

Course Level Details:-

Course Code	Course Name	Credits	Grade Template Name	AM	INT		EXT		Paper Max Marks
					Min	Max	Min	Max	
101501	Modern Critical Theory	4	10 Point Grading	TH	10	25	30	75	100
101502	Genre Paper : Drama	4	10 Point Grading	TH	10	25	30	75	100
101503	Adaptations of Shakespeare in Cinema	4	10 Point Grading	TH	10	25	30	75	100
101601	Critical theories from the Global South	4	10 Point Grading	TH	10	25	30	75	100
101602	Modern Feminist Theory and Criticism	4	10 Point Grading	TH	10	25	30	75	100
101701	Representation of Women in Dramatic Texts	4	10 Point Grading	TH	10	25	30	75	100
101702	Modern Drama in India	4	10 Point Grading	TH	10	25	30	75	100

Grade Template Used :-

Template Name : Grade_10_40_new
Grade Scale : 10 Point Grading
No. Of Intervals : 52

Sr. No.	Grade Abbreviation	From (Marks)	To (Marks)	Status	GradePoint	Description
1	O+	90	100	Pass	10.00	O+
2	O	89	89.99	Pass	9.90	O
3	O	88	88.99	Pass	9.80	O
4	O	87	87.99	Pass	9.70	O
5	O	86	86.99	Pass	9.60	O
6	O	85	85.99	Pass	9.50	O
7	O	84	84.99	Pass	9.40	O
8	O	83	83.99	Pass	9.30	O
9	O	82	82.99	Pass	9.20	O
10	O	81	81.99	Pass	9.10	O
11	O	80	80.99	Pass	9.00	O
12	A+	79	79.99	Pass	8.90	A+
13	A+	78	78.99	Pass	8.80	A+
14	A+	77	77.99	Pass	8.70	A+
15	A+	76	76.99	Pass	8.60	A+
16	A+	75	75.99	Pass	8.50	A+
17	A+	74	74.99	Pass	8.40	A+
18	A+	73	73.99	Pass	8.30	A+
19	A+	72	72.99	Pass	8.20	A+

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20	A+	71	71.99	Pass	8.10	A+
21	A+	70	70.99	Pass	8.00	A+
22	A	69	69.99	Pass	7.90	A
23	A	68	68.99	Pass	7.80	A
24	A	67	67.99	Pass	7.70	A
25	A	66	66.99	Pass	7.60	A
26	A	65	65.99	Pass	7.50	A
27	A	64	64.99	Pass	7.40	A
28	A	63	63.99	Pass	7.30	A
29	A	62	62.99	Pass	7.20	A
30	A	61	61.99	Pass	7.10	A
31	A	60	60.99	Pass	7.00	A
32	B+	59	59.99	Pass	6.80	B+
33	B+	58	58.99	Pass	6.60	B+
34	B+	57	57.99	Pass	6.40	B+
35	B+	56	56.99	Pass	6.20	B+
36	B+	55	55.99	Pass	6.00	B+
37	B	54	54.99	Pass	5.90	B
38	B	53	53.99	Pass	5.80	B
39	B	52	52.99	Pass	5.70	B
40	B	51	51.99	Pass	5.60	B
41	B	50	50.99	Pass	5.50	B
42	C	49	49.99	Pass	5.40	C
43	C	48	48.99	Pass	5.30	C
44	C	47	47.99	Pass	5.20	C
45	C	46	46.99	Pass	5.10	C
46	C	45	45.99	Pass	5.00	C
47	P	44	44.99	Pass	4.80	P
48	P	43	43.99	Pass	4.60	P
49	P	42	42.99	Pass	4.40	P
50	P	41	41.99	Pass	4.20	P
51	P	40	40.99	Pass	4.00	P
52	F	0	39.99	Fail	0.00	F

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AM	Assessment Method
Gr	Grade Obtained
SGPA	Semester Grade Point Average
CGPA	Cumulative Grade Point Average
EGP	Earned Grade Points
c	Current Performance
NP	Not Permitted
UMC	Unfair Means Case
FF	Fail
RR	Result Reserved
+	Grace applied
AB	Absent
ATKT	Allowed to keep Terms
RMK	Remark
x	Past Performance
App	Appearance
Obt	Obtained

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Name : HUDA SAJID KHAN NAJMUNISSA

Seat No : 020209

Center : 004

PRN : 2018016100130403

Medium : English

College : 373: Department of English, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	11	30/75	55	100	66		66/100	4	A	7.60	30.40	x
101502	Genre Paper : Drama	TH	10/25	10	30/75	30	100	40		40/100	4	P	4.00	16.00	x
101503	Adaptations of Shakespeare in Cinema	TH	10/25	10	30/75	30	100	40		40/100	4	P	4.00	16.00	c
101602	Modern Feminist Theory and Criticism	TH	10/25	11	30/75	39	100	50		50/100	4	B	5.50	22.00	x
101701	Representation of Women in Dramatic Texts	TH	10/25	10	30/75	39	100	49		49/100	4	C	5.40	21.60	x
Sem I	Total Credits: 20				Total EGP: 106.00		SGPA: 5.30		Grade: C		Grand Total: 245/500		Percentage: 49.00		

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SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

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Name : JIPEN DILILA IMTITULA

Seat No : 020220

Center : 004

PRN : 2021016100138317

Medium : English

College : 373: Department of English, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	14	30/75	53	100	67		67/100	4	A	7.70	30.80	x
101502	Genre Paper : Drama	TH	10/25	AB	30/75	NP	100	AB		--	4	F	0.00	0.00	c
101503	Adaptations of Shakespeare in Cinema	TH	10/25	AB	30/75	NP	100	AB		--	4	F	0.00	0.00	c
101601	Critical theories from the Global South	TH	10/25	AB	30/75	NP	100	AB		--	4	F	0.00	0.00	c
101701	Representation of Women in Dramatic Texts	TH	10/25	AB	30/75	NP	100	AB		--	4	F	0.00	0.00	c
Sem I	Total Credits: 20														
			Total EGP: --		SGPA: --			Grade: --		Grand Total: --/500				Percentage: --	

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